

# Entangled Technology And The Transformation Of Performance

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## **Entangled Technology and the Transformation of Performance**

October 24th, 2018 - In Entangled Chris Salter shows that technologies from the mechanical to the computational from a ballet of objects and lights staged by Diaghilev's Ballets Russes in 1917 to contemporary technologically enabled responsive environments have been entangled with performance across a wide range of disciplines

## **Entangled The MIT Press**

November 3rd, 2018 - Chris Salter is an artist Codirector of the Hexagram network and University Research Chair in New Media Technology and the Senses at Concordia University Montreal He is the author of Entangled Technology and the Transformation of Performance MIT Press

## **Entangled Technology and the Transformation of Performance**

March 30th, 2010 - How technologies from the mechanical to the computational have transformed artistic performance practices This ambitious and comprehensive book explores technology's influence on artistic performance practices in the twentieth and twenty first centuries In Entangled Chris Salter shows that

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## **Entangled Technology and the Transformation of**

November 5th, 2018 - the discourses of science and technology in terms of 'embodiment situatedness presence and materiality' xxi We can

therefore expect more scholarly work in this area as performance becomes the measure of technological efficacy and the use of media and technology in performance becomes more and more mainstream

### **Entangled Technology and the Transformation of**

November 13th, 2018 - Nevertheless Entangled is a vitally necessary book one that demands theatre and performance researchers to continue to probe what "performance medium" means in the twentieth first century Dr Yuji Sone is a lecturer in the Department of Media Music Communication and Cultural Studies at Macquarie University in Australia

### **Entangled Technology and the Transformation of Performance**

October 18th, 2018 - How technologies from the mechanical to the computational have transformed artistic performance practices This ambitious and comprehensive book explores technology's influence on artistic performance practices in the twentieth and twenty first centuries

### **Entangled Technology and the Transformation of Performance**

October 27th, 2018 - The author examines the rich and extensive history of performance experimentation in theatre music dance the visual and media arts architecture and other fields explores the political social and economic context for the adoption of technological practices in art and shows that these practices have a set of common histories despite their disciplinary borders

### **Entangled Technology and the Transformation of Performance**

November 12th, 2018 - Each chapter in Entangled focuses on a different form theater scenography architecture video and image making music and sound composition body based arts mechanical and robotic art and interactive environments constructed for research festivals and participatory urban spaces

### **Chris Salter Entangled Technology and the Transformation**

November 3rd, 2018 - and appropriately Entangled begins on 13 August 1876 the opening day of Richard Wagner's Bayreuth theater because "the overall vision of Wagner's theater of illusion set an important future precedent for larger attempts synthesizing architecture drama music and technology in utopian spaces dedicated to the performance of singular works" p 4

### **Entangled technology and the transformation of performance**

September 21st, 2018 - Each chapter in Entangled focuses on a different form theater scenography architecture video and image making music and sound composition body based arts mechanical and robotic art and interactive environments constructed for research festivals and participatory urban spaces

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